

Michael Dalton Trammell

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College of Business/Department of Management/Business Communication

EDUCATION

Ph.D. Florida State University. Tallahassee, Florida.
English. April 1995.

M.A. Florida Atlantic University. Boca Raton, Florida.
English. April 1990.

B.S. University of Florida. Gainesville, Florida.
Microbiology. December 1987.

EXPERIENCE

August 1997 - present. **Florida State University**. College of Business.
Research Associate in Business Communication.

Course: GEB 3213 Business Communication

Summer 2003-04 & 2006-08. Valencia, Spain Campus.
Florida State University's International Programs.

Summer 2001. London Campus.

Florida State University's International Programs.

Courses: GEB 3213 Business Communication
LIT 3383 Women in Literature
ENC 3310 Article and Essay Workshop
LIT 2081 Contemporary Literature
MAN 3600 Multinational Business Operations
MAN 3240 Organizational Behavior

August 1995 - May 1996. **Emporia State University**. Department of English
Instructor/Lecturer.

Courses: EN 260 Advanced Composition
EN 374 The Writing of Poetry I
EN 361 The Writing of Fiction II

August 1990 - June 1995. **Florida State University**. Department of English
Adjunct Instructor/Graduate Assistant

Courses: CRW 3311 Poetic Technique
CRW 3110 Fiction/Narrative Technique
ENC 3310 Article and Essay Workshop
ENC 1101 First Semester Composition
ENC 1102 Second Semester Composition
ENC 1142 First-year Creative Writing--fiction and poetry

BOOK PUBLICATIONS

Business Communication Everywhere: In the U.S. and Abroad
(1st Edition) Trammell, M. Cengage Learning Publishing, 2008.

Our Keen Blue House. YellowJacket Press. Tampa, Florida. 2008.
(a poetry chapbook).

Global Communication for Business: A Cultural Perspective. Trammell, M.,
Dufrene, D., & Lehman, C. South-Western College Publishing,
Thomson Learning Inc. 2006.

CONFERENCE PRESENTATIONS

“Editors Panel: What Do We Mean by “Literary” Here?” A panel w/
Trammell, M., Campbell, R., Douglas, M. S., and Mathews, R.
Florida Literary Arts Coalition. OTHER WORDS Annual
Conference. Flagler College. November 6-8, 2008.

“(Dis)Advantages of Poets Abroad.” A panel w/ Trammell, M., Ryals, M.,
Gery, J., and Obradovic, B. Gulf Coast Association of Creative
Writing Teachers Conference. University of South Alabama.
April 11-12, 2008.

“Poetry Workshop.” 2007 Seven Hills Writers’ Conference. Tallahassee
Writers Association, Inc. March 16 – 17, 2007.

“Editors Panel: What do we mean by *literary*? Who gets left behind?”
w/ Collins, R., Friman, A., Mathews, R., Leiby, J., and Trammell, M.
Florida Literary Arts Coalition Conference.
Florida State University. January 25 – 27, 2007.

“Writers on the Outside.” A panel w/ Waters, P., Hoffman, S.,
Trammell, M., and Curbelo, S.
OTHER WORDS: A Conference of Literary Magazines and
Independent Publishers. Florida State University.
January 13 - 14, 2006.

“Editor’s Panel.” w/ Trammell, M., Morrill, D., Morris, T., and Williams, M.
OTHER WORDS: A Book Fair and Conference of Literary Magazines,
Independent Publishers, and Writers. Florida State University.
March 4 - 5, 2005.

- “Writing, the Subconscious” and “Poetic Gems: Tapping the Unconscious Mind.”
The Tallahassee Writers’ Association 2004 Seven Hills Writers’
Conference. Tallahassee, Florida. May 8, 2004.
- “Business Writing Basics.” Florida Department of Insurance Workshop.
Tallahassee, Florida. November 13-17, 2000.
- “Four Approaches to Team Building in Florida State University’s Introduction to
Business Communication Course.” A panel presentation at the Association
of Business Communications Conference at the CNN Center in Atlanta,
Georgia. October 19-21, 2000.
- “Tapping the Subconscious: Poetry’s True Wellspring” and co-presented
“Using Popular Culture for Your Writing.” Tenth Annual Florida First
Coast Writers’ Festival. Florida Community College at Jacksonville, Kent
Campus. April 12-13, 1996.
- “The Quest into Technology and Paranoia in Thomas Pynchon’s *The Crying of
Lot 49* and the Irwin Winkler film *The Net*.” Florida State University’s
Twenty-first Annual Conference on Literature and Film.
January 25-27, 1996.
- “Juxtaposition of the Sacred and the Profane in Angela Carter’s *Heroes and
Villains*.” International Conference of The Sacred and The Profane
in Literature and the Visual Arts, Including Cinema. West Georgia
College. October 19-21, 1995.
- “Re-visioning Teaching Poetry Writing: Sound over Sense.” The Florida College
English Association Annual Conference. February 2-3, 1995.
- “Variations on Change and Constancy in Joan Didion’s *Play It as It Lays*
and Rudolph Wurlitzer’s *Nog*.” Florida State University’s
Twentieth Annual Conference on Literature and Film. January 1995.
- “What Literary Magazine Editors Are Looking For”; “Hands On: Ten Minute
Writing Exercises”; “Q&A’s about Literary Magazines.”
Florida Community College Jacksonville--Kent Campus. The Eighth
Annual Florida First Coast Writers’ Festival. April 8-9, 1994.
- “A Path to Apocalypse and Eschatology through ‘Monasticism’:
Walker Percy’s *The Second Coming* and Kurt Vonnegut’s
Slaughter-house Five.” Florida State University’s Eighteenth
Annual Conference on Literature and Film. January 28-30, 1993.

GENERAL PUBLICATIONS

POEMS

- “In Hospital in Florida y Los Sueños de Valencia.” *New Delta Review*. (forthcoming).
- “What’s Important.” *Slant: A Journal of Poetry*. Volume XXII. Summer 2008.
- “A Dreamer in Madrid.” *Tallahassee Democrat Northeast Chronicle*. July 3, 2008.
- “Your Pre-Katrina Flood.” *CaKe: A Journal of Art & Poetry*. Issue 2. 2008.
- “Meditation on My Daughter’s Death in Valencia, Spain” and “Quarterbacks.” *Creosote*. Volume 7, No. 1. Spring 2008.
- “Falling.” *Midway Journal*. Volume 2, Issue 3. February 2008.
- “Prelude to Spain: The Months of Fireflies.” *Apple Valley Review*. Volume 2, Issue 2. Fall 2007.
- “First Time Leaving Valencia” *River Oak Review*. Volume 2, Issue 4. Summer 2007.
- “Four-Step Recipe for Soup.” *Creosote*. Volume 6, Issue 1. Spring 2007.
- “Goya Revealed in our Visit to *El Prado*.” *The Cape Rock*. Volume 37, Issue 1. Spring 2007.
- “The Possibilities of Mulberries on the Reincarnation of Berryman” and “Sueño y Hambre en la Carretera a Madrid” *River Oak Review*. Volume 2, Issue 1. Fall 2004.
- “El Cementerio del Barrio de San Jose en Valencia.” *Permafrost*. Volume 26. Summer 2004.
- “London Summer: A Meditation on Rough Sleeping.” *Plainsongs*. Volume XXIV. Number 2. Fall 2003.
- “Fountain Water.” *Curbstone Review*. Volume 3. Issue 4. April 2002.
- “Lube-Joint Sonata.” *Gulf Stream Magazine*. Number 17. 2001.
- “Fire, Our House, and the Property of Mary W. Keen” and “The Property in Moonlight.” *Lullwater Review*. Vol. XI. No. 1. Winter 2000.
- “The Dirt Drive Paved.” *G.W. Review*. Volume XXII. Number 1. Winter 2000.
- “Late March.” *White Pelican Review*. Volume 1. Number 2. Fall 2000.
- “Sopchoppy.” *The Chattahoochee Review*. Volume XX. Number 4. Summer 2000.
- “King Edward Hotel.” In the anthology: *Thirteen Ways of Looking for a Poem: A Guide to Writing Poetry*. Bishop, W. Editor. Addison Wesley Longman Press. 2000.
- “Fountain of Youth.” *GMP*. Volume 5. Issue 9. October 1999.
- “Henry Plays a Sad Piano.” *The Nebraska Review*. Volume 27. Number 2. Summer 1999.

- "Maximus and Henry Grimm." *The G.W. Review*. Volume XIX.
Number 1. Fall 1998.
- "Bees Who Hear." *Gulf Stream Magazine*. Number 14. 1998.
- "Smoke." *New Letters*. Volume 64. Number 3. 1998.
- "Office." *Pleiades*. Volume 18. Number 1. Fall 1997.
- "Pit." *Word of Mouth*. 1996 Issue.
- "Hungry for Bears." *Artword Quarterly*. Number 3. Winter 1996.
- "Centerville Road." *360 Degrees: Art & Literary Review*. Volume 11,
Winter 1996.
- "Inchworming." *New Collage Magazine*. Volume 24, Number 1. 1995
- "Mardi Gras in the Dead of Summer." *Poet Lore*.
Volume 88, Number 4. Winter 1993-94.
- "Baseball without Bats." *Habersham Review*.
Volume III, Number 2. Autumn 1994.
- "Shoebox" and "Inside." *Double-Entendre*. August
1994.
- "Some Skin Boots." *Dis: Southeastern Culture
Quarterly*. Volume 1, Number 4. 1994.
- "Male Miscarriage," "They Told Me Not to Talk,"
and "To Mary Jane in Ireland." *Orange Coast
Review*. Issue #4. Fall 1993.
- "Dear Tenant." *Onionhead Literary Quarterly*.
July 1993.
- "The Music of Trains." *Genre 14 Flux*. 1993.
- "Allergy Finds a Nail and I'm." *Pendragon*. Volume
XI. 1993.
- "Preservation." *The Cresset*. Volume LVI, Number 3.
January 1993.
- "Choice between the Hard Wing." *fathoms*.
Volume 2, Number 1. 1993.
- "Fixing Fingers of Our Tongues." *Touchstone*.
Volume 52. Fall 1992.
- "Letter to Lauren." *fathoms*. Spring 1992.
- "Poem for My Tendonitis and the Children That I
Don't Have." *The Cincinnati Poets' Collective*.
Volume 4. 1992.
- "Temptation." *Onionhead Literary Quarterly*.
January 1992.
- "Camping-out in front of *Suspicion*." *The
Panhandler*. Number 25. 1992.
- "Night River Song." *Loonfeather*. Volume 13.
Number 1. Spring/Summer 1992.
- "Gulf Supper." *Gulf Stream Magazine*. Number 6.
1992.
- "Bridge." *Sun Dog: The Southeast Review*. Volume

12. Number 1. 1992.
 "Drive-in Movies" and "Runaway Horses." *The Old Red Kimono*. Volume XXI. Spring 1992.
 "Long Distance Hair." *The Three-Lobed Burning Eye*. Volume 1. Issue 1. Autumn 1991.
 "Garden Novel." *The Cincinnati Poets' Collective*. Volume 3. 1990-1991.
 "Drift Fishing," "Evil Children Inside My Television Set," and "Worry Dolls." *Coastlines*. Spring 1990.
 "Play a Novel for Me," and "Monument." *Coastlines*. 1989 Edition.

FICTION

- "World on a Head of a Pin." *G.W. Review*. Volume XXII. Number 1. Winter 2000.
 "Rabbit." *The Vinyl Elephant*. Volume 1. Number 9 January 1995.
 "Amobae, Elephants, Sharks." *The Green Hills Literary Lantern*. Issue 5. 1994.
 "Breakdown." *1993 Francis Marion University Writers' Conference Chapbook of Prize Manuscripts*.
 "Making the Drop." *Oasis: A Literary Magazine*. Volume 1. Number 2. November - December 1992.
 "Gigs from Hell." *College Musician*. Volume III. Number 1. Fall 1988.

NON-FICTION

- "What I Teach Ariel: Perspectives on Beaches." *Between Two Rivers: Stories from the Red Hills to the Gulf*. Cerulean, S., Newton, L., & Ray, J. Editors. Heart of the Earth, Green Press Initiative. 2004.
 "Back to Waves." *Spectacle*. Volume 3. Number 2. Fall/Winter 2000.
 "Stevens' 'The Planet on the Table.'" *The Explicator*. Volume 49. Number 2. Winter 1991.

REVIEWS/NEWSPAPER ARTICLES

- Review of Hal Shows' *Parasol: Poems 1977-2007*. *Tallahassee Democrat*. January 13, 2008.

- “A Tapas Tale.” Trammell, M. & Ryals, M. J.
Tallahassee Democrat. September 12, 2007.
- “America’s Cup: Up close and personal.” Trammell, M.
& Ryals, M. J. *Tallahassee Democrat*.
July 4, 2007.
- Review of Michael Rychlik’s *Journeymen*
and Kim Garcia’s *Madonna Magdalene*.
Apalachee Review. Issue 57. 2007.
- Review of Kem Nunn’s *Tijuana Straits*.
Apalachee Tortoise. June/July 2005.
- “Poet/Artist Designs Local Books with Panache.”
Apalachee Tortoise. June/July 2005.
- Review of Estrada’s *Devoured by the Moon*.
Apalachee Review. Issue 55. 2005.
- Review of Cynie Cory’s *American Girl*.
The Southeast Review. Volume 23, Issue 2.
2005.
- Review of David Kirby’s *The Ha-Ha*.
and Karen Volkman’s *Spar*.
Apalachee Review. Issue 54. 2004.
- Review of Virgil Suarez’s *Guide to the Blue Tongue*.
Apalachee Review. Issue 52/53. 2003.
- Review of Hubbard’s and Wilson’s *100 % Pure Florida Fiction: An
Anthology*. *Tallahassee Democrat*. April 23, 2000.
- Review of Julia Levine’s *Practicing for Heaven*.
Tallahassee Democrat. February 13, 2000.
- Review of Joao Ribeiro’s *The Lizard’s Smile*.
The Sun-Sentinel. October 23, 1994.
- Review of Ricardo Pau-Llosa’s *Bread of the
Imagined*. *Apalachee Quarterly*. Issue 40/41
1994.
- "Classical myth and death abound in *Secret
History*." Review of Donna Tartt's *The Secret
History*. *Florida Flambeau*. Friday, December 1993.
- "Tickling the Sensuous *Best American Poetry*."
Review of Charles Simic's *The Best American
Poetry 1992*. *Sun Dog The Southeast Review*.
Volume 13. Number 1. 1993.
- Review of Ronald Wallace's *Vital Signs*. *Apalachee
Quarterly*. Number 38. 1992.
- "Brown paints portrait of good 'bad' man in *Joe*."
Review of Larry Brown’s *Joe*. *Tallahassee
Democrat*. Sunday, November 24, 1991.
- "Lovely language cloaks the enigmatic epic poem
'Madoc.'" Review of Paul Muldoon's *Madoc: A*

Mystery. Tallahassee Democrat. August 25, 1991.

JOURNALISM, TECHNICAL, AND PROFESSIONAL WRITING

Apalachee Tortoise newspaper. Tallahassee, Florida. Writer and Editorial Board Member. 2006 – 2007.

Tree House Newsletter (the Tree House is a shelter for at-risk children). Writer. 1996 - 1998.

Florida Department of Education. Bureau of Instructional Support and Community Services. Program Specialist. December 1996 - August 1997.

Software Application Manual for Florida State Electronic Inspection System. Infinity Software Development. November - December 1996.

InterActive Teacher Magazine. Staff Writer/Editor. July 1996 - July 1997.

Florida Flambeau. Arts and Features Writer. July 1991-April 1992.

EDITORSHIPS

Editor-in-Chief of *Apalachee Review*.

Tallahassee, Florida. 2006-present.

Editor of *Apalachee Review* (formerly *Apalachee Quarterly*).

Tallahassee, Florida. 1999-2005.

Editor of *InterActive Teacher Magazine*.

Millennium Multimedia Publishing. Tallahassee, Florida.

July 1996 - July 1997.

Associate Editor and co-founder of *Flint Hills Review*.

Department of English. Emporia State University.

November 1995 - June 1996.

Editor of *Sun Dog: The Southeast Review*

Department of English. Florida State University.

December 1993 - July 1994.

Poetry Editor of *Sun Dog: The Southeast Review*. 1992 - 1993.

Associate Fiction Editor of *Sun Dog: The Southeast Review*. 1991 - 1992.

ACADEMIC/COMMUNITY SERVICE

September 2006 – present. **Chairperson.** Library Committee.
College of Business. Florida State University

March 17th, 2007 & March, 15th, 2008. **Judge.** Poetry Out Loud:
National Recitation Contest. Florida Statewide Finals.
National Endowment for the Arts and the Poetry Foundation.
R.A. Gray Building. Tallahassee, Florida.

November 2006 – 2007. **Member: Board of Directors.**
Apalachee Tortoise newspaper. Tallahassee, Florida.

November 2005 – December 2006. **Faculty Advisor.** The PanCanal Student
Association. Florida State University.

February 2007 and October 2005 & 2006. **Guest Speaker** for Delta Sigma Pi's
weekly Guest Lecturer Series. F.S.U.

January 2005 – April 2006. **Board Member** and co-president elect. Board of
Directors for F.S.U.'s International Student Center.

August 2005 – April 2006. **Committee Member.** Library Committee.
College of Business. F.S.U.

November 2005. **Host** of the “International Business Panel” for the International
Student Center’s Weekly Global Gatherings presentations series and
television program. The presentation focused on cultural differences for
business concerns in Jamaica, South Korea, and Serbia.

July 2002 – November 2005. **Coordinator and host.** Anhinga Press/
Apalachee Review Reading Series at the Black Dog Cafe
and the 621 Gallery. Tallahassee, Florida.

November 30, 2004. **Facilitator** for the International Student Center’s
First Annual International Students Forum. Florida State University.

September 2004. **Presenter** with Dr. Mary Jane Ryals of “Mediterranean
Summer” for the International Student Center’s Weekly Global Gatherings
presentations series and television program. The presentation focused
on our experiences teaching in Spain and immersing into Spanish culture.

January 1999- May 2000. **Committee Member.** Teaching Incentive
Program Committee (F.S.U. faculty teaching awards).

College of Business. Florida State University.

January 1998 - June 1998. **Committee Member.** Business Communications Textbook Committee. College of Business. F.S.U.

August 1997 - January 1998. **Co-coordinator** of the Business Communications Program. College of Business. F.S.U.

January - May 1996. **Committee Member.** Creative Writing Committee. Department of English. Emporia State University.

November 15, 1995. **Presenter** for Emporia State University's Writing Workshop Outreach Program at Emporia Middle School.

1994-1995. **Participating member** in the Preparing Future Faculty Program. Department of English. Florida State University.

1993-1994. **Committee Member** of A.C.E.S. (Advisory Council of English Students). Graduate Committee. Department of English. F.S.U.

1992-1993. **Assistant to the Director of Creative Writing.** Department of English. F.S.U.

May - August 1992. **Organizer and Master of Ceremonies** of the English Department's fiction and poetry reading series. F.S.U.

READINGS

Poetry reading at Tallahassee Community College. Anhinga Press Reading Series. October 15, 2008.

Poetry reading at the Indigo Coffee Shop for the YellowJacket Press Florida Poets Happy Hour and Prime Time Show. Tampa, Florida. September 19, 2008.

Poetry reading at the Knott House. Tallahassee/Leon County Workshop and Celebration of Writers in High School. July 19, 2008.

Poetry reading at the American Legion Hall for the Tallahassee Writers' Association's monthly meeting. July 17, 2008.

Poetry reading at Books-A-Million for the Big Bend Poets' Society Monthly reading. July 8, 2008.

Poetry reading at the Leon County Climate Action Summit. Tallahassee, Florida. March 28, 2008.

Essay reading. Celebration of publication of *Between Two Rivers*:

- Stories from the Red Hills to the Gulf*. Tall Timbers Park. September 2004.
- Poetry reading with Mary Jane Ryals at the 621 Gallery. Anhinga Press/*Apalachee Review* Reading Series. Tallahassee, Florida. October 15, 2003.
- Poetry reading at the Black Dog Cafe. Anhinga Press/*Apalachee Review* Reading Series. Tallahassee, Florida. August, 2002.
- Non-fiction reading at the Warehouse. Florida State University. English Department Reading Series. July 25, 2000.
- Poetry reading at The Warehouse. Florida State University. English Department Reading Series. November 3, 1998.
- Poetry reading at The Warehouse. Florida State University. English Department Reading Series. January 27, 1998.
- Poetry reading at The Warehouse. Florida State University. English Department Reading Series. May 20, 1997.
- Fiction reading at BANG! THE GUN AS IMAGE, SPOKEN WORD. 621 Art Gallery. Florida State University. March 1, 1997.
- Poetry reading at The Warehouse. Florida State University. English Department Reading Series. September 17, 1996.
- Poetry reading sponsored by the Quivira Literary Society. Emporia State University. Emporia, Kansas. October 3, 1995.
- Poetry reading at the Lemoyne Art Foundation. Tallahassee, Florida. Lemoyne Reading Series. April 30, 1995.
- Fiction and poetry reading at The Warehouse. Florida State University. English Department Reading Series. February 7, 1995.
- Poetry reading at Yianni's Cafe. F.S.U. English Department Reading Series. June 7, 1994.
- Fiction and poetry reading at The Grand Finale. F.S.U. English Department Reading Series. October 26, 1993.
- Fiction reading at The Grand Finale. F.S.U. English Department Reading Series. July 13, 1993.
- Fiction reading at the Second Annual F.S.U. Graduate Student Forum. April 17, 1993.
- Poetry reading at The Grand Finale. F.S.U. English Department Reading Series. September 29, 1992.
- Poetry reading at the Orlando, Florida *National Reading, Harvest for the Homeless*. September 22, 1992.
- Fiction reading at the First Annual F.S.U. Graduate Student Forum. April 4, 1992.
- Poetry and fiction reading at The Grand Finale. F.S.U. English Department Reading Series. January 28, 1992.
- Poetry reading at The Grand Finale. F.S.U. English Department Reading Series. March 5, 1991.